

# Tame Valley Academy Music Plan 2024 - 2025

## **Curriculum Intent Statement:**

At Tame Valley Academy we aim to develop an enjoyment of music by creating, listening to and appreciating many genres of music. We come from many different backgrounds and cultures and at Tame Valley Academy, we ensure that we celebrate and share our cultural diversity through our musical learning opportunities. Music touches every human being from infancy to adulthood and the power of musical sound can be the vehicle for expression of a wide variety of human emotions. At Tame Valley Academy we aim to use music to promote these positive emotions and spread joy and happiness across our school community. Every child at Tame Valley Academy has the opportunity to learn a musical instrument and we aim to encourage all pupils to enjoy and experience music both inside and outside school. We aim to nurture talent and encourage pupils to share their talents in concerts and performance opportunities throughout the year.

## **Music Development Plan**

This report details how Tame Valley Academy and its musical partners, deliver high-quality music provision in curriculum music, co-curricular music and musical experiences and takes into account the features of the 'National Plan for Music Education.' The report will also detail how Tame Valley Academy will further enhance music provision in subsequent years.

## **Key Commitments**

- A timetabled Music lesson of at least one hour each week for every year group which includes learning to play tuned and untuned instruments and voice (singing) lessons.
- In KS2 (usually during year 4), pupils will learn a brass instrument and have the opportunity to perform in a concert at least twice a year to display what they have learnt.
- Tame Valley Academy has a school choir (made up of pupils from KS2) who will have the opportunity to take part in concerts, shows and assemblies.
- Pupils in years 5 and 6 can continue brass instrument lessons as an elective (if they choose to).
- Weekly whole school singing assemblies.
- Weekly famous musician/composer focus, giving pupils the chance to listen to and appraise many musical style and genres.
- Art Ambassadors across KS2 who promote music and musical opportunities across the school including some 'Singing Playground Leaders.'
- Assemblies and performance opportunities including music to celebrate special events e.g. Christmas, Eid, Black History Month, Art and Culture Week etc.

# Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Laura Ellis
Name of school leadership team member with responsibility for music (if different)	Laura Ellis
Name of local music hub	Birmingham Music Service
Name of other music education organisation(s) (if partnership in place)	Services for Education

## Part A: Curriculum music

This section of the report details what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Staff and Leaders at Tame Valley Academy value the importance of music enrichment opportunities in a child’s life and understands the benefit a music education can bring. With this in mind we are committed to teaching Music lessons for a minimum of 1 hour each week. We use the scheme ‘Charanga’ to deliver our music lessons and these involve learning how to sing and play both tuned and untuned musical instruments. Charanga is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 2.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>YEAR R</b>	Me! 1 2 3 4 5 6	My Stories 1 2 3 4 5 6	Everyone! 1 2 3 4 5 6	Our World 1 2 3 4 5 6	Big Bear Funk 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
<b>YEAR 1</b>	Hey You! 1 2 3 4 5 6	Rhythm In The Way We Walk and Banana Rap 1 2 3 4 5 6	In The Groove 1 2 3 4 5 6	Round And Round 1 2 3 4 5 6	Your Imagination 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
<b>YEAR 2</b>	Hands, Feet, Heart 1 2 3 4 5 6	Ho Ho Ho 1 2 3 4 5 6	I Wanna Play In A Band 1 2 3 4 5 6	Zootime 1 2 3 4 5 6	Friendship Song 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
<b>YEAR 3</b>	Let Your Spirit Fly 1 2 3 4 5 6	Glockenspiel Stage 1 1 2 3 4 5 6	Three Little Birds 1 2 3 4 5 6	The Dragon Song 1 2 3 4 5 6	Bringing Us Together 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
<b>YEAR 4</b>	Mamma Mia 1 2 3 4 5 6	Glockenspiel Stage 2 1 2 3 4 5 6	Stop! 1 2 3 4 5 6	Lean On Me 1 2 3 4 5 6	Blockbird 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
<b>YEAR 5</b>	Livin' On A Prayer 1 2 3 4 5 6	Classroom Jazz 1 1 2 3 4 5 6	Make You Feel My Love 1 2 3 4 5 6	The Fresh Prince Of Bel-Air 1 2 3 4 5 6	Dancing In The Street 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
<b>YEAR 6</b>	Happy 1 2 3 4 5 6	Classroom Jazz 2 1 2 3 4 5 6	A New Year Carol 1 2 3 4 5 6	You've Got A Friend 1 2 3 4 5 6	Music And Me 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6

Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021.

This Scheme provides clearly-sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression, as well as engaging and exciting songs and resources to support every lesson. Key Learning and Outcomes with 'I Can' statements are provided to be used alongside assessment grids.

The Scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

Each Charanga lesson includes 3 key elements:

1. **Listen and Appraise** opportunities to listen to and appraise a wide variety of genres of music
2. **Musical Activities** include Games, Singing, Playing, Improvising and Composing
3. **Perform/Share** opportunities to perform and increase confidence skills

In year 4, all pupils learn how to play a brass instrument with lessons delivered by tutors from the 'Birmingham Music Service.' If pupils enjoy their brass instrument lessons in year 4, they have the opportunity to continue these lessons as an elective in years 5 and 6. Pupils in years 4, 5 and 6 have the opportunity to perform to an audience to display their talents at least twice a year.

At Tame Valley Academy, we believe all pupils should have musical experiences and opportunities regardless of their abilities, needs or backgrounds, therefore we support pupils with additional needs and SEND to access the curriculum by adapting it so that it is accessible to all. For more information, please see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

Staff also deliver a singing assembly once a week where each key stage comes together to learn songs and musical techniques.

The school has achieved the 'Music Mark' and 'Arts Mark' which reflects it's commitment to music and the arts.

The school works in collaboration with services for Education, Birmingham Music Service and Arts Mark to deliver out Music Provision and uses materials from 'Singing Playgrounds' (Ex Catherdra) and 'Charanga.'

Throughout the school day and at the start of/end of assemblies, the composer/musician of the week's music is played in order for children to appraise and appreciate music from a range of genres.

Throughout the year pupils will also have the opportunity to take part in learning music and songs to celebrate special events like Christmas, Black History Month and Art and Culture week.

## Part B: Music Tuition, Choirs and Ensembles

This part of the report details the opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils in year 4 all have access to brass instrument lessons once a week. They are loaned an instrument from 'Birmingham Music Service' to Practise on at home. This tuition is fully subsidised by the school and no fee is incurred to families.

In years 5 and 6, children have the opportunity to continue their brass instrument lessons as an elective and all children are loaned an instrument to practise with at home from 'Birmingham Music Service.'

Some LAC within the school have chosen to use funding to access drum lessons and regularly perform in assemblies to the other children in the school.

Tame Valley Academy has a choir/performance group who meet once a week after school to practise songs and dances. They have taken part in events such as 'Young Voices' and sang to arenas with thousands of audience members. They have regular performance opportunities throughout the year and collaborate with other schools to display their talents. Pupils rehearse in a classroom or in the school hall.

At lunchtime, Arts Ambassadors and Play Leaders promote 'Singing Playgrounds' where they teach the younger children, songs, rhymes and dances they have learnt.

## Part C: Musical experiences, events and performances

This section of the report details other musical events and performance opportunities such as singing in assembly, concerts, shows, and trips to professional concerts/shows.

### **Musical Experiences planned for 2024-2025**

- Christmas Productions/Plays: Pupils part of audience and participating
- End of Autumn Term Choir and Brass Instrument Concert: Pupils part of audience and participating

- Whole school visit to a pantomime or pantomime company visit to school: Pupils as part of audience
- EYFS Easter and Mother's Day Assemblies: Pupils part of audience and participating
- Spring Choir and Brass Instrument Concert: Pupils part of audience and participating
- Young Voices 2025: Pupils part of audience and participating
- Art and Culture Week Performances: Pupils part of audience and participating
- Year 6 Leavers Assembly: Pupils part of audience and participating
- Weekly composer/musician of the week: Pupils as part of the audience.
- Weekly singing assemblies.

All events are either free to take part in/watch or are subsidised by the school.

## In the future

This part of the report details Tame Valley Academy's musical plans for the future. It lists what the school is planning to do to further enhance its music curriculum and opportunities in the coming years. Music Ambassadors giving information at the start of assemblies.

Over the coming years we hope to continue to strive towards excellence in arts and music teaching and learning. We aspire to have pupils and staff who are knowledgeable, skilled and have a passion for the arts which they can pass onto future generations.

We would like to work more collaboratively with other schools in Greenheart and in our local community, sharing skills and ideas and hosting regional arts events and competitions. We intend to develop further links with industry professionals to gain their knowledge and expertise and to celebrate and promote the arts on a larger scale. We hope these partnerships will inspire pupils to continue their learning outside of school and consider vocations in the arts as prospective career opportunities.

Our aim is to enter pupils in more performance events and competitions to develop their confidence, communication and teamwork skills and work alongside companies such as Birmingham Hippodrome and Royal Ballet. We would like to further establish links with the Birmingham Music Service to allow more pupils to take part in regional music ensembles and choirs.

We would like to exhibit our work on the Arts via our Twitter and Facebook pages to really promote the work we do to parents and the community.

Greenheart and Tame Valley Academy would like to further enhance their 'curriculum promise,' that all pupils will have the opportunity to learn about key musicians, authors, artists, sports personalities, scientists, and famous people in history, no matter which Greenheart school they attend. They will also have access to half termly trips and educational experiences based around the arts. These opportunities will allow pupils to watch more live performances which would help increase their enthusiasm, passion, and excitement for the arts.

Our ambition is to further develop the work of the Arts ambassadors across the school by giving them increased ownership to promote arts and develop the curriculum. We would like ambassadors to present at the start of each school assembly to talk about the music pupils walk into the hall to, when the music was written, who wrote it etc.

Ultimately, we would like pupils to feel as passionate for the arts as much as we as a staff do and understand the importance and role of the arts within society.

## Further information

Please see the schools 'Music Action Plan' attached for further information.

### Links

- Department for Education [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.
- Charanga: [Original Scheme/Schemes and Scheme Builder Overview/Home – Services for Education](#) – here you can find our curriculum overview and content for each year group as well as key vocabulary taught.
- Department for Education: [model music curriculum](#)
- Department for Education: school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).